

# Farhad Bahram, MFA

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## EDUCATION

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- 2015 MFA, Photography, University of Oregon, Eugene, OR
  - 2015 GradCert, New Media & Culture, University of Oregon, Eugene, OR
  - 2012 MFA (Transferred), Photography, San Francisco Art Institute, San Francisco, CA
  - 2010 GradDip, History of Contemporary Art, Mahe Mehr Art & Culture Institute, Tehran, Iran
  - 2009 GradDip, Contemporary Photography, Mahe Mehr Art & Culture Institute, Tehran, Iran
  - 2007 BS, Mining Engineering, Azad University of South Tehran, Iran
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## ACADEMIC APPOINTMENTS

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- 2019-Present Assistant Professor, Digital Media Studies, Department of Communication, Indiana State University, Terre Haute, IN
  - 2015-2019 Adjunct Professor, Art, Department of Art, University of Oregon, Eugene, OR
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## CREATIVE RESEARCH: EXHIBITION/PERFORMANCE RECORD

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### Solo Exhibitions/Performances:

- 2019 *Made in Iran*, Our Networks, Toronto Media Arts Centre, Toronto, Canada (selected)
- 2017 *The Suicidal Sisyphus*, Eugene Contemporary Art, Eugene, OR (invited)
- 2015 *War of Ignorance*, Gowanus Loft, Brooklyn, NY (invited, catalogue)
- 2015 *One Minute Engagement with an Iranian*, Gowanus Loft, Brooklyn, NY (invited)
- 2014 *Reidentification*, Lawrence Hall, University of Oregon, Eugene, OR
- 2014 *Le Prose du Connaissance*, Ford Alumni Center, Eugene, OR (Juror: Allison Hyde, gallery director and artist, Seattle, WA)
- 2013 *Reticency*, Laatikomo Gallery, Jyväskylä, Finland (invited)
- 2013 *Live by Death*, Aperture Gallery, University of Oregon, Eugene, OR
- 2013 *Teleography*, Washburn Gallery, University of Oregon, Eugene, OR
- 2011 *Date with the Subject*, Sazmanab Center for Contemporary Art, Tehran, Iran (invited, catalogue)

### Collaborative Projects:

- 2018 *Bridge*, commissioned by the city of Eugene, OR (public performance, commissioned)
- 2017 *Intersecting Bodies*, ArtCity, Eugene, OR (commissioned, performance in collaboration with Shannon Mockli)
- 2017 *Looking Glass*, Platform Festival, Eugene, OR (juried, performance in collaboration with Tom Lundberg)
- 2015 *Being in the in Being*, LaVerne Krause Gallery, University of Oregon, Eugene, OR (juried, two-person exhibition with Rachel Widomski) (Juror: Jonathan Bagby, gallery director and artist, Eugene, OR)

2010 *Global Collaboration*, Fravahr Art Gallery, Tehran, Iran (solo show in collaboration with 13 International artists) (catalogue)

### **Group Exhibitions/Performances:**

- 2021 *Describing Language: Thinking Through Access and Communication*, New Harmony Gallery of Contemporary Art, New Harmony, IN (invited, catalogue)
- 2018 *Before We Were Banned II*, East of West Gallery, Santa Fe, NM (curators: Kiana Pirouz and Mahya Soltani) (catalogue)
- 2018 *Before We Were Banned*, ArtHelix Gallery, Brooklyn, NY (selected; jurors: Kiana Pirouz, artist and curator, Brooklyn, NY; Mahya Soltani, artist and curator, Brooklyn, NY) (catalogue)
- 2017 *Nailbiter*, Tropical Contemporary, Eugene, OR
- 2016 *One Minute Engagement with an Iranian*, Hult Center for the Performing Arts, Eugene, OR
- 2016 *The Representation*, The Emergent Art Space, Kolkata, India (catalogue)
- 2015 *MFA Thesis Exhibition*, Disjecta Art Center, Portland, OR (catalogue)
- 2015 *Translations*, The Feldenheimer Gallery, Portland, OR (Jurors: Geraldine Ondrizek, artist, Portland, OR; Chip Lord, artist, Santa Cruz, CA; Vincenzo Trione, art critic, Milan, Italy; Arzu Mistry, artist, Bangalore, India) (catalogue)
- 2015 *American Pi*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 *We are Here*, White Box Gallery, Portland, OR (curated by Ashley Gibson, Assistant Director of the Center for Contemporary Art & Culture at PNCA, Portland, OR)
- 2014 *InFlux: a night of performance art*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 *Shaky Ground*, Umpqua Valley Arts Center, Roseburg, OR (curated by Sandee McGee, artist and gallery director, Roseburg, Oregon)
- 2014 *In Touch*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Artist is Absent*, Siuslaw Public Library, Florence, OR
- 2013 *Underexposed/Well Hung*, Washburn Gallery, Eugene, OR (curated by TJ Norris, artist, Eugene, OR)
- 2013 *Light Out*, White Box Gallery, Portland, OR
- 2012 *Our Children*, Plâtre et Moi Gallery, Paris, France (Juror: Georges Hattab, artist, Paris, France)
- 2012 *In the Currents*, Asian Resource Gallery, Oakland, CA (curated by Taraneh Hemami, artist, San Francisco, CA)
- 2012 *You are Beautiful*, Mission Cultural Center, San Francisco, CA
- 2011 *Keep an Eye on Surveillance*, Performance Art Institute (PAI), San Francisco, CA (curated by Hanna Regev, president of the Northern California Council of the National Museum of Women, San Francisco, CA)
- 2011 *BAN6 STUDENT SLIDESLAM*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *Aksbazi*, Aaran Gallery, Tehran, Iran, 2011 (Juror: Haleh Anvari, artist, Tehran, Iran)
- 2011 *Little Dancer*, Henna Art Gallery, Tehran, Iran

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## **AWARDS AND FELLOWSHIPS**

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- 2019 University Arts Endowment Grant, Indiana State University, Terre Haute, IN
- 2019 Border Control Symposium Scholarship, The Office of Research at the University of Michigan, Ann Arbor, MI
- 2013 Sasakawa Young Leaders Fellowship for International Research (Sylff), The Tokyo Foundation, Tokyo, Japan
- 2013 Carlene Ho Award for Excellence in the Arts, Ford Alumni Center, Eugene, OR

- 2012 Jan Zach Memorial Award and Scholarship, University of Oregon, Eugene, OR  
2012 Graduate Teaching Fellowship, University of Oregon, Eugene, OR

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## RESEARCH AND SCHOLARSHIP

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### Publication as Author:

- Bahram, Farhad (2021) "Digital Storytelling and Creative Destruction," *Storytelling, Self, Society*: Vol. 16 : Iss. 2 , Article 3  
Bahram, Farhad, Georges Hattab, and Kevin Nazar. *Reversality*. Lulu Press, 2015 (ISBN-13: 978-1329113060)

### Artist Residency:

- 2019 Artist House Residency, St. Mary's College of Maryland, St. Mary's City, MD, March 16

### Conference Presentation and Artist Talk:

- 2021 Chair and Panelist, *Decodification of the Body in Virtual Space*, ADD+ART 2021 International Conference, Spain, online  
2021 Chair and Panel Moderator, *Decodification of the Body*, College Art Association (CAA) Annual Conference, New York, NY  
2019 Presenter and Panel Moderator, *Affirmative Negation*, Border Control Symposium, University of Michigan, Ann Arbor, MI, September 21  
2019 Presenter, *Impotent Medium*, Our Networks Conference, Toronto Media Arts Centre, Toronto, Ontario, Canada, September 22, 2019  
2019 Panelist and Moderator, Art & Design Career Futures, University of Oregon, April 19  
2019 Artist Talk, Grad. & Undergrad. Critiques, University of North Carolina, Greensboro, NC, Feb 28  
2019 Artist Talk, Undergraduate Critiques, Nebraska Wesleyan University, Lincoln, NE, Feb 20  
2018 Artist Talk, Graduate & Undergraduate Critiques, University of Utah, Salt Lake City, UT, April 9  
2015 Artist Lecture and Undergraduate Critiques, Willamette University, Salem, OR, February 5

### Workshop and Review Sessions:

- 2020 Professional Workshop: Online Teaching and Broadcasting Workflow, Department of Communication, Indiana State University, Terre Haute, IN, August 14  
2019 BFA Review, Undergraduate Critiques, University of Oregon, Eugene, OR, April 5  
2018 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, February 15  
2017 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, November 8  
2015 Professional Workshop: Technology/Performance, LaVerne Krause Gallery, University of Oregon, Eugene, OR, April 24

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## TEACHING AND ACADEMIC SERVICE

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### Teaching Experience:

2019-Present Indiana State University

- *Media & Society (COMM 204)*
- *Visual Communication (COMM 281)*

- *Multimedia Production I (COMM 220)*
- *Multimedia Production III (COMM 420)*
- *Digital Storytelling (COMM 336)*
- *New Media Theory (COMM 468/568)*
- *Professional Multimedia Production (COMM 620)*

2015-2019 University of Oregon

- *Understanding Contemporary Art (ART 101)*
- *The Artist Experience (ART 111)*
- *Print Media Digital Art (ARTD 250)*
- *Interactive Digital Art (ARTD 252)*
- *Introduction to Photography (ARTO 250)*
- *Digital Imaging (ARTD 360)*
- *Top Photoshop (ART 198)*
- *Top InDesign (ART 198)*
- *Digital Photography I (ARTO 354)*

**External Service/Professional Experience:**

2020-2023 Services to Artists Committee, College Art Association (CAA)  
 2020-2024 Board of Directors, New Media Caucus (NMC)  
 2020-2024 Communication Committee, New Media Caucus (NMC)  
 2019-2020 Reviewer, National Communication Association (NCA), Visual Communication Division  
 2018-2019 Jury Member, The Mayor's Art Show, Eugene, OR  
 2018-2019 Board Member, Art City LLC, Eugene, OR  
 2010-2012 Intern, Contemporary Dialogue Foundation, San Francisco, CA  
 2008-2010 Photojournalist, Hamshahri Newspaper, Tehran, Iran  
 2009-Present Founder and Director, Global Mission of Art (GMOA)

**Department Service:**

2019-2021 Curriculum Committee, Department of Communication, Indiana State University, Terre Haute, IN  
 2019-2021 Graduate Committee, Department of Communication, Indiana State University, Terre Haute, IN  
 2020-2021 Assessment Committee, Department of Communication, Indiana State University, Terre Haute, IN  
 2019-2020 Awards & Recognition ad hoc Committee, Department of Communication, Indiana State University, Terre Haute, IN  
 2019-2020 Chairperson Search Committee, Department of Communication, Indiana State University, Terre Haute, IN  
 2020-Present Academic Advisor, Department of Communication, Indiana State University, Terre Haute, IN  
 2015-2019 Academic Advisor, University of Oregon, Eugene, OR  
 2014-2015 Department Head Search Committee, Department of Art, University of Oregon, Eugene, OR  
 2012-2013 Photography Lab Manager, University of Oregon, Eugene, OR  
 2012-2013 Information Technology Support, University of Oregon, Eugene, OR

## **University Service:**

2019-2020 Sports Video Manager Search Committee, Indiana State University, Terre Haute, IN

## **Works Cited:**

Sue Loughlin, "Tehran-born professor yearns for peace", Tribune-Star, 10 January 2020

[https://www.tribstar.com/news/local\\_news/tehran-born-professor-yearns-for-peace/article\\_2bc839e0-201a-54a4-bca1-97145281a5dc.html](https://www.tribstar.com/news/local_news/tehran-born-professor-yearns-for-peace/article_2bc839e0-201a-54a4-bca1-97145281a5dc.html)

Tripp Stelnicki, "Exhibit responding to Trump travel ban comes to Santa Fe", The Santa Fe New Mexican, 6 July 2018

<https://goo.gl/7qy2KG>

Pavni Mittal, "One year after the first travel ban, artists from affected countries share their stories", PBS, 28 January 2018

<https://www.pbs.org/newshour/arts/travel-ban-artists-before-we-were-banned>

Natasha Schmidt, "Iranian-Americans you Should Know", Iran Wire, 18 June 2017,

<https://iranwire.com/en/features/4653>

Rebecca Fulp-Eickstaedt, "Farhad Bahram", The Aftab Committee, 2017,

<https://www.aftabcomm.org/new-index#/farhad-bahram/>

Alex Thebez, "Live by Death by Farhad Bahram", TAGTAGTAG Magazine, 30 May 2016,

<https://medium.com/tag-tag-tag/live-by-death-by-farhad-bahram-7e73479e704b>

Rita Datta, "Found in translation", The Telegraph, 12 March 2016,

[https://www.telegraphindia.com/1160312/jsp/opinion/story\\_74004.jsp](https://www.telegraphindia.com/1160312/jsp/opinion/story_74004.jsp)

Caroline Parry, "March Shelfie Feature: Farhad Bahram", New Media & Culture Blog, 28 March 2015,

<https://blogs.uoregon.edu/newmediaculture/2015/03/28/march-shelfie-feature-farhad-bahram/>

"Sylff Fellowship for International Research", Sylff Association, 2015,

<https://www.sylff.org/fellows/farhad-bahram/>

Marti Gerdes, "Artist's work fuses art, social science", School of Art+Design, 13 May 2013,

<https://artdesign.uoregon.edu/artists-work-fuses-art-social-science>

Anna Ruth, "Reticency", Laatikkomo, 11 October 2013, <http://www.laatikkomo.fi/artist/farhad-bahram>

Zosia Krasnowolska, "Introducing curators and artists", The Kickplate Project, 8 November 2013,

<https://thekickplateproject.blogspot.com/2013/11/introducing-curators-and-artists-part-ii.html>

Dorothy Santos, "In the Currents", Art Practical, 3 May 2012,

[http://www.artpractical.com/review/in\\_the\\_currents/](http://www.artpractical.com/review/in_the_currents/)

## **Television Interviews:**

Mahmoodreza Noorbakhsh, "Bahamestan", Jame-Jam TV Network, Tehran, Iran, 4 May 2016

Behnood Mokri, "Farhad Bahram, Photographer and Visual Artist", Shabahang, Voice of America (VOA), Washington D.C, 11 December 2012, <https://youtu.be/lxDpx84zrA0>

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## **PROFESSIONAL ORGANIZATIONS AND MEMBERSHIP**

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2015-Present	College Art Association (CAA), New York, NY
2015-Present	National Communication Association (NCA)
2017-Present	New Media Caucus (NMC)
2017-2019	Art City, Eugene, OR
2012-2015	Contemporary Dialogue Foundation (CDF), San Francisco, CA
2009-Present	Global Mission of Art (GMOA)