

FARHAD BAHRAM

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EDUCATION

- 2015 MFA, Photography, University of Oregon, Eugene, OR
- 2015 GradCert, New Media & Culture, University of Oregon, Eugene, OR
- 2012 MFA (Transferred), Photography, San Francisco Art Institute, San Francisco, CA
- 2010 GradDip, History of Contemporary Art, Mahe Mehr Art & Culture Institute, Tehran, Iran
- 2009 GradDip, Contemporary Photography, Mahe Mehr Art & Culture Institute, Tehran, Iran
- 2007 BS, Mining Engineering, Azad University of South Tehran, Iran

PROFESSIONAL EXPERIENCE

Teaching Experience:

- 2015-Present Adjunct Instructor, University of Oregon, Eugene, OR
 - *Understanding Contemporary Media (ART 101)*
 - *The Artist Experience (ART 111)*
 - *Top Photoshop (ART 198)*
 - *Top InDesign (ART 198)*
 - *Interactive Digital Art (ARTD 251)*
 - *Introduction to Photography (ARTO 250)*
 - *Digital Imaging (ARTD 360)*
- 2012 -2015 Graduate Teaching Fellow, University of Oregon, Eugene, OR
 - Lab Instructor, *Print Media Digital Arts (ARTD 250)*
 - Instructor of Record, *Digital Photography I (ARTO 354)*
- 2011-2012 Teaching Assistant, San Francisco Art Institute, San Francisco, CA
 - *Digital Photography*

Academic Experiences/Services:

- 2015-Present Departmental Advisor, University of Oregon, Eugene, OR
- 2014-2015 Committee Member, Art Department Head Search, University of Oregon, Eugene, OR
- 2012-2013 Photography Lab Manager, University of Oregon, Eugene, OR
- 2012-2013 Information Technology Support, University of Oregon, Eugene, OR

Other Professional Experiences:

- 2010-2012 Intern, Contemporary Dialogue Foundation, San Francisco, CA
- 2009-Present Founder and Director, Global Mission of Art (GMOA)
- 2008-2010 Photojournalist, Hamshahri Newspaper, Tehran, Iran
- 2009-2010 Photojournalist, Nim Negah Newspaper, Tehran, Iran

AWARDS AND FELLOWSHIPS

- 2013 Sasakawa Young Leaders Fellowship for International Research (Sylff), The Tokyo Foundation, Tokyo, Japan
- 2013 Carlene Ho Award for Excellence in the Arts, Ford Alumni Center, Eugene, OR
- 2012 Jan Zach Memorial Award and Scholarship, University of Oregon, Eugene, OR
- 2012 Graduate Teaching Fellowship, University of Oregon, Eugene, OR
- 2011 Student Scholarship Award, Society for Photographic Education, San Francisco, CA

EXHIBITION/PERFORMANCE RECORD

Solo Exhibitions/Performances:

- 2017 *The Suicidal Sisyphus*, Eugene Contemporary Art, Eugene, OR
- 2015 *War of Ignorance*, Gowanus Loft, Brooklyn, NY (catalogue)
- 2015 *One Minute Engagement with an Iranian*, Gowanus Loft, Brooklyn, NY
- 2014 *Reidentification*, Lawrence Hall, University of Oregon, Eugene, OR
- 2014 *Le Prose du Connaissance*, Ford Alumni Center, Eugene, OR (Juror: Allison Hyde, gallery director and artist, Seattle, WA)
- 2013 *Reticency*, Laatikomo Gallery, Jyväskylä, Finland
- 2013 *Live by Death*, Aperture Gallery, University of Oregon, Eugene, OR
- 2013 *Teleography*, Washburn Gallery, University of Oregon, Eugene, OR
- 2011 *Date with the Subject*, Sazmanab Center for Contemporary Art, Tehran, Iran (catalogue)

Collaborative Projects:

- 2017 *Intersecting Bodies*, ArtCity, Eugene, OR (performance in collaboration with Shannon Mockli)
- 2017 *Looking Glass*, Platform Festival, Eugene, OR (performance in collaboration with Tom Lundberg)
- 2015 *Being in the in Being*, LaVerne Krause Gallery, University of Oregon, Eugene, OR (two-person exhibition with Rachel Widomski) (Juror: Jonathan Bagby, gallery director and artist, Eugene, OR)
- 2010 *Global Collaboration*, Fravahr Art Gallery, Tehran, Iran (solo show in collaboration with 13 International artists) (catalogue)

Group Exhibitions/Performances:

- 2018 *Before We Were Banned*, ArtHelix Gallery, Brooklyn, NY (Jurors: Kiana Pirouz, artist and curator, Brooklyn, NY; Mahya Soltani, artist and curator, Brooklyn, NY) (catalogue)
- 2017 *Nailbiter*, Tropical Contemporary, Eugene, OR
- 2016 *One Minute Engagement with an Iranian*, Hult Center for the Performing Arts, Eugene, OR
- 2016 *The Representation*, The Emergent Art Space, Kolkata, India (catalogue)
- 2015 *MFA Thesis Exhibition*, Disjecta Art Center, Portland, OR (catalogue)
- 2015 *Translations*, The Feldenheimer Gallery, Portland, OR (Jurors: Geraldine Ondrizek, artist, Portland, OR; Chip Lord, artist, Santa Cruz, CA; Vincenzo Trione, art critic, Milan, Italy; Arzu Mistry, artist, Bangalore, India) (catalogue)
- 2015 *American Pi*, Jordan Schnitzer Museum of Art, Eugene, OR

- 2014 *We are Here*, White Box Gallery, Portland, OR (curated by Ashley Gibson, Assistant Director of the Center for Contemporary Art & Culture at PNCA, Portland, OR)
- 2014 *InFlux: a night of performance art*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2014 *Shaky Ground*, Umpqua Valley Arts Center, Roseburg, OR (curated by Sandee McGee, artist and gallery director, Roseburg, Oregon)
- 2014 *In Touch*, Jordan Schnitzer Museum of Art, Eugene, OR
- 2013 *Artist is Absent*, Siuslaw Public Library, Florence, OR
- 2013 *Underexposed/Well Hung*, Washburn Gallery, Eugene, OR (curated by TJ Norris, artist, Eugene, OR)
- 2013 *Light Out*, White Box Gallery, Portland, OR
- 2012 *Our Children*, Plâtre et Moi Gallery, Paris, France (Juror: Georges Hattab, artist, Paris, France)
- 2012 *In the Currents*, Asian Resource Gallery, Oakland, CA (curated by Taraneh Hemami, artist, San Francisco, CA)
- 2012 *You are Beautiful*, Mission Cultural Center, San Francisco, CA
- 2011 *Keep an Eye on Surveillance*, Performance Art Institute (PAI), San Francisco, CA (curated by Hanna Regev, president of the Northern California Council of the National Museum of Women, San Francisco, CA)
- 2011 *BAN6 STUDENT SLIDESLAM*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *Aksbazi*, Aaran Gallery, Tehran, Iran, 2011 (Juror: Haleh Anvari, artist, Tehran, Iran)
- 2011 *Little Dancer*, Henna Art Gallery, Tehran, Iran

BIBLIOGRAPHY

Publication as Author:

"Reversality", *Global Mission of Art*, Farhad Bahram, Georges Hattab, and Kevin Nazar. (Lulu Press, May 4, 2015) ISBN-13: 978-1329113060

Website Publications:

Natasha Schmidt, "Iranian-Americans you Should Know", Iran Wire, 18 June 2017, <https://iranwire.com/en/features/4653>

Rebecca Fulp-Eickstaedt, "Farhad Bahram", The Aftab Committee, 2017, <https://www.aftabcomm.org/work#/farhad-bahram/>

Alex Thebez, "Live by Death by Farhad Bahram", TAGTAGTAG Magazine, 30 May 2016, <https://tagtagtagmag.com/live-by-death-by-farhad-bahram-7e73479e704b>

Rita Datta, "Found in translation", The Telegraph, 12 March 2016, https://www.telegraphindia.com/1160312/jsp/opinion/story_74004.jsp

Caroline Parry, "March Shelfie Feature: Farhad Bahram", New Media & Culture Blog, 28 March 2015, <https://blogs.uoregon.edu/newmediaculture/2015/03/28/march-shelfie-feature-farhad-bahram/>

"Sylff Fellowship for International Research", University of Oregon, Graduate School, 2014, <https://gradschool.uoregon.edu/node/1469>

Marti Gerdes, "Artist's work fuses art, social science", School of Art+Design, 13 May 2013, <https://artdesign.uoregon.edu/artists-work-fuses-art-social-science>

Anna Ruth, "Reticency", Laatikomo, 11 October 2013, <http://www.laatikkomo.fi/artist/farhad-bahram>

Zosia Krasnowolska, "Introducing curators and artists", The Kickplate Project, 8 November 2013, <https://thekickplateproject.blogspot.com/2013/11/introducing-curators-and-artists-part-ii.html>

Dorothy Santos, "In the Currents", Art Practical, 3 May 2012, http://www.artpractical.com/review/in_the_currents/

Television Interviews:

Mahmoodreza Noorbakhsh, "Bahamestan", Jame-Jam TV Network, Tehran, Iran, 4 May 2016

Behnood Mokri, "Farhad Bahram, Photographer and Visual Artist", Shabahang, Voice of America (VOA), Washington D.C, 11 December 2012, <https://youtu.be/lxDpx84zrA0>

LECTURES/WORKSHOPS/CRITIQUES

2018 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, February 15

2017 Graduate Review, Graduate Critiques, University of Oregon, Eugene, OR, November 8

2015 Artist Lecture and Undergraduate Critiques, Willamette University, Salem, OR, February 5

2015 Technology/Performance Workshop, LaVerne Krause Gallery, University of Oregon, Eugene, OR, April 24

RELATED TECHNICAL EXPERTISE

Adobe Creative Cloud software:

- Adobe Photoshop (Expert)
- Adobe Bridge and Camera Raw (Expert)
- Adobe Photoshop Lightroom (Expert)
- Adobe Dreamweaver (Advanced)
- Adobe Illustrator (Advanced)
- Adobe InDesign (Advanced)
- Adobe Premiere (Intermediate)

Photography and Imaging

- Digital Photography (Expert)
- Digital Imaging and imaging workflow (Expert)
- Color Management and Professional Printing Process (Advanced)
- Darkroom Skills (Intermediate)

New Media

- Creative Coding: Processing (Advanced), HTML/CSS (Advanced), Java (Intermediate)
- Interactive Media: Arduino/Raspberry Pi (Advanced)

Social Practice

- Performance Art (Expert)
- Social Art: Identity Politics, Feminist Art, Relational Aesthetic (Expert)

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA), New York, NY

Society for Photographic Education (SPE), Cleveland, OH

Contemporary Dialogue Foundation (CDF), San Francisco, CA

Global Mission of Art (GMOA)